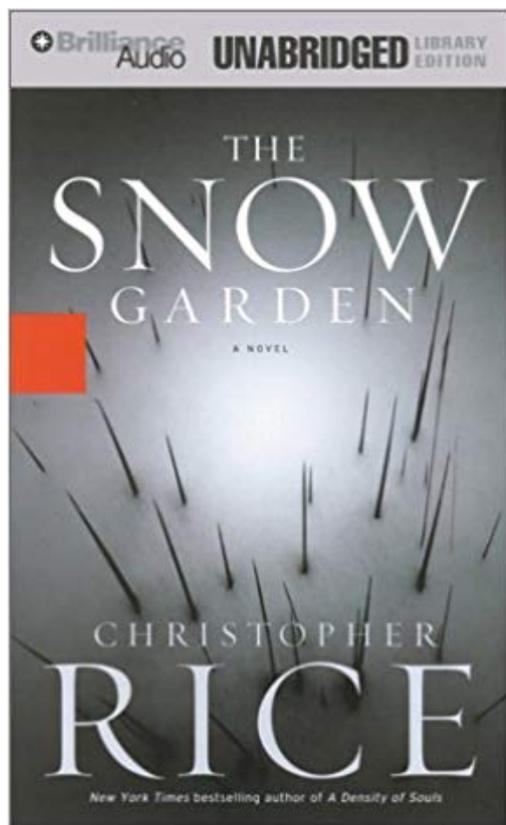


The Snow Garden by James Daniels, Christopher Rice



DOWNLOAD LINKS (Clickable)



ISBN: 1587887320

ISBN13: 978-1587887321

Author: James Daniels, Christopher Rice

Book title: The Snow Garden

Publisher: Brilliance Audio; Unabridged edition
(February 1, 2002)

Language: English

Category: Literature and Fiction

Size PDF version: 1489 kb

Size ePUB version: 1224 kb

Size FB2 version: 1324 kb

Other formats: mbr rtf lrf lit

A shocking death exposes dangerous forces of seduction, obsession, and vengeance lurking beneath the idyllic surface of a prestigious New England university.

It is more than just the late November weather that has cast a chill over the campus of Atherton University. When the wife of respected professor Eric Eberman is killed in a tragic accident, his secret student lover, Randall Stone, fears the professor tried to avert career suicide by committing homicide. Or do the dead woman's haunting last words point to an even more damning crime?

Fearing the truth, Randall digs into his lover's hidden history. But what he finds draws him and everyone he cares for into a dark dance of sexual manipulation, twisted retribution, and murderous rage where nothing is as it seems. And no one will escape from it unscathed...if they escape at all.

In this emotionally gripping tale from *New York Times* bestselling author Christopher Rice, the past may seem buried, but it can come back with a deadly vengeance.



Reviews of the **The Snow Garden** by James Daniels, Christopher Rice

THOMAS

This story starts with the death of a young woman. Her body rests on the ice of a creek near Atherton University. She isn't quite dead when someone takes a stick and manages to remove the bright red scarf she is wearing. Time moves on. Twenty years have passed and her death is a faded memory. But there is soon to be another death, and it will signal the start of a series of events that will have a profound effect on several students, and even a highly regarded professor.

This is, for the most part, the story of a group of kids starting their first year of college. They are away from home and like many (or most) young adults at that age, they are trying to figure out who they are. The three main characters, Kathryn, Randall and Jesse, are all trying to leave their childhoods behind. For very good reasons. They are young, full of hope for a brighter future and shortsighted as very young adults tend to be, because it doesn't matter how much you want to leave your past behind- it will always be with you. The true hope is minimizing the damage it can have on your future.

Randall is the lost child of the group. He has become extremely close to Kathryn in a short time and the relationship makes him want to be a better person. Unfortunately, he becomes sexually involved with a professor. Even more unfortunately, the professor's wife dies in a car crash. Her death looks like an accident...but is it?

Kathryn is the backbone. She had a relationship with a college student her senior year of high school that left her worldview shaken. It created a rift between her and her parents and left several young women in precarious health. She is trying to figure out how to live with what has happened and has come to the opposite side of the country to attend college.

Jesse appears to have it all together. He, too, has come east from California. He is the classic horndog. The guy who seems determined to make his way through as many of Atherton's young women as possible. He is charismatic and people are naturally drawn to him. This is Jesse's exterior. His interior is much darker.

I enjoyed this book immensely. This book starts, for the most part, as a story about kids who are away from home for an extended period for the first time. There is so much going on in their lives that there is no reason to think that there is something darker lurking beneath the surface. But there is. And it's much darker than any of them are even remotely prepared for. There are small things at first. Tiny details, stories or conversations that don't quite add up. Nothing serious- just a nagging suspicion that all is not what it seems. As the story moved along, it became clear that there was something terribly wrong but it wasn't until the end that everything became clear.

This is a story about how close love can sometimes reside with hate. How revenge taken years after an incident can become so out of proportion that it becomes monstrous. It's the story of the power that an adult can have over their students, and the terrible consequences that can come from abdicating that control and leaving those who should be able to trust a teacher in positions that will ultimately lead to their undoing. It's about the destructive power of guilt and the uselessness of lying about who you really are. It's the story of how all of this can come from something as innocent as a red scarf. It's one heck of a tale.

My sincere thanks to NetGalley, the author and publisher for providing this book for me to read and review.

Kulwes

Every now and then, a novel comes along that completely blows my mind. "The Snow Garden" is one of them.

I'm exhausted, and it's all Christopher Rice's fault. I climbed into bed with my Kindle at 11:00 last night with the intention of reading a chapter or two. Let's fast forward to 6:00 this morning. I read it straight through. I just couldn't put it down! When I finally did get to sleep, it wasn't restful. The characters worked their way into my brain, and they stayed with me. I actually dreamed of them, and they weren't fluffy, happy dreams where everything came out fine in the end. Oh no. I tossed and turned until I couldn't take it anymore. So, here I am struggling to come up with the words to tell you all how amazing this book is on about two hours' sleep.

How do I convince you that I had a difficult time liking any of the characters in the book, but I loved the story as a whole? Every single one of them were flawed, and quite frankly, liars (even if it's by omission). Even Kathryn, the heroine held back a terrible secret. She didn't even fully disclose it all when she "confessed" it in an essay. However, their lives were fascinating, and I was sucked into their world with no trouble at all. The descriptions of the campus were rich, and it was easy to see how it looked in my mind. I could picture the dorms, the sculptures, and the snow. I also have to say that I've looked at Hieronymus Bosch's "Garden of Earthly Delights" a million times, but I've spent a lot of time on the internet today reading about both Bosch and the painting, and I feel like I'm really SEEING it now.

The pacing was perfect. Never once did I think the story dragged. It flowed from one POV to another, and I didn't feel lost or overwhelmed. I also never felt like the writing was pretentious or preachy. Yes, it's a cautionary tale, and yes lessons are being taught, but I've read books that seem like they are intentionally trying to make the reader feel like they don't have any sort of intelligence at all.

All in all, I highly recommend this book. It's fantastic, and it's going to go straight into my "Read Again" file.

Fek

I read *Density of Souls* a short time ago, and was immediately mesmerized by the vivid, multidimensional characters. I found the same in *The Snow Garden*. The story follows several college students and professors, each of whom are fighting their own demons and trying to build authentic lives for themselves. Each character had a secret he or she was hiding, and hoped the new friends college brought them would not find out. Kathryn went away to college to escape a tragedy that had left ten young women destroyed and her boyfriend dead by his own hand. Randall longed to reinvent himself in a place where he could find the love he craved and truly be himself. Jesse used his good looks and charisma to manipulate and control others. Eric was a married professor who hid his affair with a male student. In *The Snow Garden*, all these characters intersect and change each other's lives in ways they could have never imagined

Related PDF to *The Snow Garden* by James Daniels, Christopher Rice

1. [Autumn Lover \(Only Series\) by Elizabeth Lowell](#)
2. [The Manhattan Hunt Club: A Novel by John Saul](#)
3. [Dark Moon by Rebecca York](#)
4. [The Daughter-in-Law: A Novel of Suspense by Diana Diamond](#)

5. [Smilla's Sense Of Snow by Peter Hoeg](#)
6. [THE DANGEROUS LOVER: GOTHIC VILLAINS, BYRONISM, AND THE NINETEENTH-CENTURY SEDUCTION NARRATIVE by DEBORAH LUTZ](#)
7. [The Dead House by Linda Fairstein](#)
8. [Deadly Seduction \(St. Martin's True Crime Library\) by Wensley Clarkson](#)
9. [A Secret Vengeance by Miranda Lee](#)
10. [Escape \(A Butch Karp-Marlene Ciampi Thriller\) by Robert K. Tanenbaum](#)