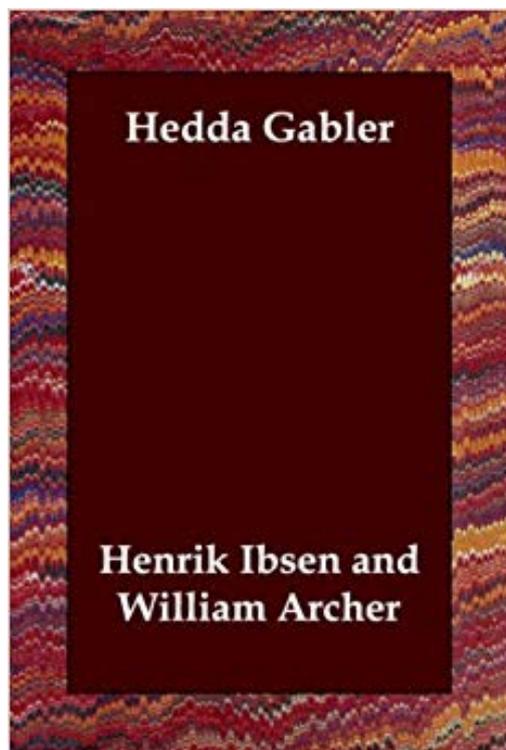


Hedda Gabler by Henrik Ibsen, William Archer, Edmund Gosse



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One of Ibsen's most powerful plays, providing a a richly coloured and brilliantly detailed portrait



Reviews of the Hedda Gabler by Henrik Ibsen, William Archer, Edmund Gosse

Grinin

Good play, somewhat wonky formatting. The first time I downloaded this, it was so unreadable that I deleted it immediately. Oddly enough, when I downloaded the same copy again a few months later, the formatting was much better, so I assume the publisher fixed it. The font still sometimes changes size and style a bit randomly, but it's overall much more readable.

Gtonydne

One of the classics and my favorite plays ! The story is timeless and shows us to not judge a book by it cover ! The cover can be replaced so easily , but what's inside does not truly change . Shows the importance of language and culture, but underlines what is truly important and that is something everyone has to figure out on their own , rather than force it on someone else

Ubrise

Great classic!

Was an easy read as it was a play so there was little struggle with the language of the time, although Eliza's initial dialect proved challenging to understand, however I found reading it aloud helped decipher what she was saying. Fabulous descriptions of the set from Shaw allowing a reader to really captivate the reality of the location and draw up a setting and acting as a great baseline for directors and set designers. Simple but interesting storyline. Short book and a great quick read!

Naktilar

So THIS is the proper English language? George Bernard Shaw has written (all those years ago: 1913) a tale of the use and abuse of this great language in a wonderfully satirical way. He certainly had some strongly held convictions about what was the right way to speak and what was the wrong way, even though he has exaggerated his beliefs in the presentation of this play. We are all familiar with the IMproper Cockney speech of Eliza Doolittle and the challenge of 'enry 'iggins to teach her the proper way to speak, thereby making a Lady of her, and it is just as much fun to read the play as it is to see it performed on the stage. This is just one edition of Pygmalion available and it has Notes, Chronology, a Preface, etc. to flesh out the story.

Authis

I recently saw this play and I love Bernard Shaw and loved the dialogue. I read it on the plane to visit a friend who read the synopsis on the cover which indicated that it was in favor of exploitive capitalism rather than a satire. Other than that, it's a great play.

Vudozilkree

This edition contains the text, including Shaw's narrative preface and "sequel" (afterword) from the original publication. Does not include any supplemental material, such as a forward/introduction, footnotes, or critical essays. Good value for price. Play itself is fantastic - written to read as well as view, so it is easy to follow as a reader. Highly recommend the text. If buying for an academic class, consider a book with footnotes and/or context to better understand the text.

Thetahuginn

It's a great view to explain how can be changed a person only adding some knowledge to speak correctly and be polite and well educated. It is a snapshot of a period of history where manners and background were important. The film based on this book is also great it depend on the person which version to choose . Personally, I like both

I love the play! I hadn't read it since college, so I'd forgotten quite a bit. And the Dover Thrift version is worth it—I'm going to get a class set for my students!

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