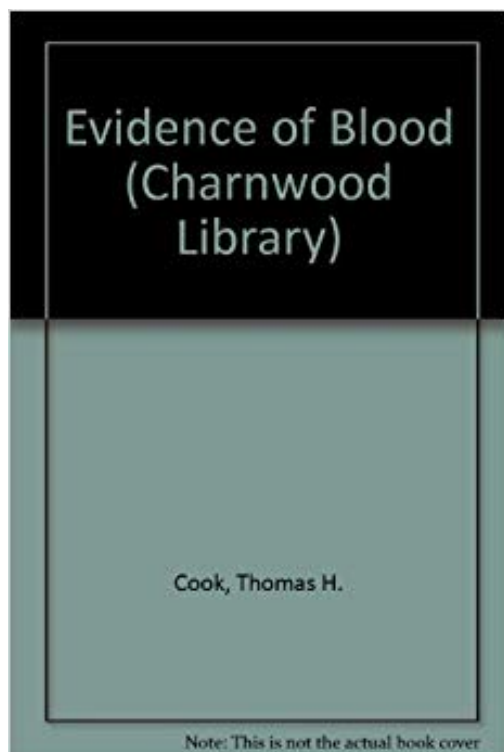


Evidence of Blood (Charnwood Library) by Thomas H. Cook



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Reviews of the Evidence of Blood (Charnwood Library) by Thomas H. Cook

Fato

I have never used that word before, but it is an appropriate description of this story! I read a lot but books this fascinating don't come along all that often.

I was totally surprised by the outcome of this mystery. I really want to read anything I can by Thomas Cook. I intend to do just that!

Whitehammer

I can tell you that this particular author is adroit in poetic prose-style writing without getting mired into detail. His characters are immediately painted clearly in one's mind, and the stories ALL of his books weave are intricate without being the least bit confusing nor repetitive. He's one of the very best mystery writers ever to be published, and the ending is ALWAYS a surprise - and I am difficult to fool :D. All of this author's books are a fantastic, riveting read.

Samut

I'm very pleased with the condition this book was when it arrived at my home.

Mr.Bean

I've just recently discovered Thomas H. Cook and I wonder where he's been all my life! His books are fantastic - I love the way he usually starts at the end and works back to the beginning of his stories. The twists at the end are always unexpected. This book, in particular was great. You root for his characters although they're usually stoic and completely human with faults and fractures. Highly recommend anything written by Thomas H. Cook!

Grillador

How could you ever go wrong with Thomas cook? He is one of the best mystery writers ever. I'm working my way thru all his books

Beansend

Thank you so much, this book is awesome, excellent price, fast delivery. Five star seller.

Hallolan

Hard to believe this is the same author who wrote Chatham and Breakheart. Terrible story combined with horrid, remedial writing.

I loved the movie with David Strathairn and Mary McDonnell, so I finally decided to read the book. Sometimes, folks, it is a risky proposition to see the movie and then read the book, or read the book and then see the movie. All too often one is disappointed. Despite reservations, I forged ahead.

The book was even better than the movie and hard to put down. I thought I knew what was coming next, but no. Here were more details, more finely wrought characters, even though I heard McDonnell's distinctive nasal twang when I was reading Dora's dialogue, and Strathairn's taciturn earnestness. Here also was a stronger sense of place and time, and currents, lots of currents, swirling below the surface of the mystery at the heart of the story. The crucial difference, I think, between the visual, which describes things for you, and the written word, which always lets you see things for yourself.

Perhaps this is an old-fashioned story, but one with depth and quality. Do yourself a favor and give this one a go. Unfortunately, the movie is not available on DVD.

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