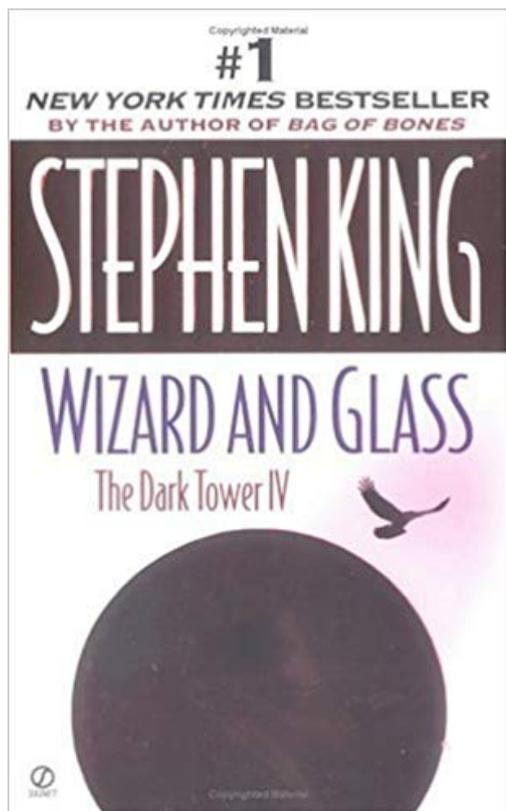


## Wizard and Glass: Dark Tower IV *by* Stephen King



**ISBN:** 0451194861  
**ISBN13:** 978-0451194862  
**Author:** Stephen King  
**Book title:** Wizard and Glass: Dark Tower IV  
**Publisher:** Signet (November 1, 1998)  
**Language:** English  
**Category:** Genre Fiction  
**Size PDF version:** 1368 kb  
**Size ePUB version:** 1755 kb  
**Size FB2 version:** 1570 kb  
**Other formats:** txt lrf doc mobi

This is the fourth book of the bestselling *Dark Tower* series, a work of epic scope and vision that has crept into the worlds of *The Stand*, *Insomnia*, *The Talisman*, *Black House*, *Hearts in Atlantis*, *Salem's Lot*, and other familiar King haunts.



## Reviews of the *Wizard and Glass: Dark Tower IV* *by* Stephen King

Kikora

I enjoyed this book thoroughly, and took my time reading it. I could "hear" Mr. King's "voice" in my head as I read this on my iPad Kindle app. I felt like I was reading something from a friend---as if he had written a personal letter to me--- to give me an understanding of what he went through to become the person he is today. I think that his directives about the "how-to's" and "don't do's" were very practical. I breathed a sigh of relief when I got the feeling that writing classes and clubs are kind of a waste of time. Just write, is what I think he was telling me, I mean, his audience. I will probably read it again. What I got from his personal, real-life-lessons is this: Read a lot. Read good stuff. Write all the time. Find a place and write. Don't share your stuff unless you share it with someone you can trust. Go with your gut. Write all the time (I said that already because he said it or inferred it frequently). Don't use the same adjective over and over. Stick to the point. Don't over-do it on the descriptions. Let your audience see the movie you see in your head, because if you write it well, they will. I am glad this wasn't a "point by point HOW TO WRITE a story or a book" book, because really, writing isn't something you can do easily from a bulleted list. Writing is something you do from your heart, and you keep doing it until it's right and good. And then when that person you trust reads your stuff and offers some criticism, you can take it for what it's worth and use it or not.

Pameala

I have been an on-again, off-again reader of Stephen King's over the last decade or so (I was more loyal prior to that time) as sometimes I like his stuff and sometimes I don't. The last one I read was the awful "Under the Dome," which was long, pointless and ultimately just silly, and I wasn't thinking of reading anything else by him until I read a couple of reviews by Charles de Lint in a recent Magazine of Fantasy and Science Fiction. I trust Mr. de Lint's tastes, so when he praised "Mr. Mercedes" and its follow-up, I figured I'd give them a try. Mr. Mercedes is the nickname given to a man who stole a car (guess what make) and plowed into a group of job seekers standing outside a building waiting for a job fair, killing 8 and wounding many others. Recently retired cop Bill Hodges has been drifting since his retirement, regretting that he didn't catch certain bad guys, including Mr. Mercedes, but when he receives a letter purporting to be from the villain, instead of succumbing to depression as the writer intended, he begins to investigate. And, of course, the investigation just becomes more and more dangerous as he continues to delve into the mystery.... The reader knows who the culprit is from early on in the book, so the appeal is following the cat-and-mouse hunt as the suspense builds. King is as good as he ever was with respect to his characters and plotting, and he's always great with the gross-out scenes (which here are not too many, thankfully). This turns out to be the first book in a trilogy, and I've already picked up the second, "Finder's Keepers," with the third due out in mid-2016. Fast-paced popcorn reading, "Mr. Mercedes" just hits the spot; recommended!

Jare

Though far from the definitive writer's guideline, this book shines a unique perspective on the craft. Stephen King lays down the law and then teaches it. He shares his techniques, his pet peeves, and his own personal horrific experiences - both as child and adult - and he does it all within the cerebral classroom of the printed page. He wraps a juicy filling of personal tragedy, growth and experience within a tight covering of his famous story telling style.

As a human, I was touched by his childhood anecdotes and often laughed with him about his insecurities. I am still in awe at what he has recently had to overcome physically. I mean, damn. As a writer, I am grateful for a brief glimpse into his vocational world. I gained confidence from learning about things I have been doing right and have changed many bad habits (may the adverb rest in peace). I've read several tomes on the subject and believe his reigns as the most complete. I've been a fan of King's since the seventh grade when I was given *The Dead Zone* and *Cujo* as an Easter present. A year later I had read every book he'd published (with the exception of the dreaded Limited Editions of which I could opine negatively for hours - suffice it to say that writing should be for everyone to read, not just the rich). I've read or listened to all his books since. I can honestly say, that this is my favorite.

Sometimes the coldest hands to wrap around your neck are the true ones.

The only bad thing I can say about this book is that it's too short, something one rarely has the opportunity to state regarding the beloved author.

A huge thank you to Mr. King for a brief indulgence into the life of a genius.

Usanner

Some books I rate with 5 stars just because of my pleasure in the story. These aren't always well-written or creative, or something someone else would like. Then there are those books that are so well-crafted, not just with character development or storytelling but in the writing itself. This is one of those books. I've always given Stephen King credit as the "king of the flashback" and here he gives us some of what he does best, but he also shows again his ability to get inside the head of the character in the present. From making up lyrics to songs sung by a fictional boy band and the brand names of fictional ice cream treats, to details of a Midwestern city that make those of us living in Midwestern cities think ours is the one in the story. I wondered in the beginning of the book if King was making a game in paying homage to himself with hints he dropped to reference some of his previous best sellers, but he played this game for just a short while. There are plenty of other pop-culture references in the minds of the various characters that do well to establish their ages and backgrounds.

As the story unwinds after the climactic events, my emotions surprised me. I've cried while reading books before, but not while reading the words of a bureaucratic proclamation!

## Related PDF to **Wizard and Glass: Dark Tower IV** by Stephen King

1. [The Waste Lands \(The Dark Tower, Book 3\) by Stephen King](#)
2. [The Drawing of the Three \(Dark Tower\) by Stephen King](#)
3. [The Dark Tower; Volume 1; the Gunslinger by Stephen King](#)
4. [The Dark Tide \(Iron Tower Trilogy\) \(Book 1\) by Dennis L. McKiernan](#)
5. [The Dark Tower VII by King Stephen](#)
6. [Dark Tower: The Gunslinger, Vol. 1 - The Journey Begins \(Graphic Novel\) by Stephen King, Peter David, Sean Phillips, Richard Isanove, Robin Furth](#)
7. [Tim Books: Three Fires on the Dark Tower Series C7 by Sheila K. McCullagh, Pat Cook](#)
8. [The Dark Tower Boxed Set \(v. 1-1v\) by Stephen King](#)
9. [The Dark Tower VI: Song of Susannah by George Guidall, Stephen King](#)
10. [The Drawing of the Three \(The Dark Tower\) by Stephen King](#)