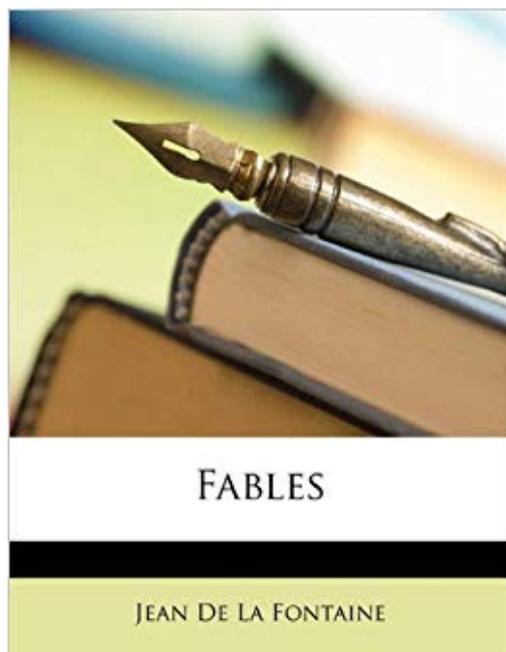


## Fables (French Edition) by Jean de La Fontaine



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**ISBN:** 1148010289

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**Author:** Jean de La Fontaine

**Book title:** Fables (French Edition)

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## Reviews of the Fables (French Edition) by Jean de La Fontaine

Thordira

nice book but highly misleading description claiming that it contains original French version by La Fontaine + English translations. In fact, it only contains the English translation.

Gamba

Brought back great childhood memories of my grandmother reading me these timeless fables. Want your child to start on a solid foundation in the French language? Add this treasure to your library.

GODMAX

The print job was terrible. I was so disappointed because I was looking forward to reading this book to revisit the tales of my childhood. Not worth your money.

RuTGamer

Unfortunately the book is a copy (which is not why I'm complaining)...but at least make a good copy of the book. I am a bit dissatisfied.

terostr

I ordered and returned 2 copies of this small book from Amazon. In both copies, the black and white printing was extremely faded and the page was not in place when the printing took place. On some pages the print started about 1/4 the way down so the bottom 1/4 of the text did not get printed on the page.

one life

From the Publisher: Jean de la Fontaine was one of the few great poets of his age and is justly famous for his fables. He was a vivid story-teller, who drew his material from the great stories of Aesop, putting them for the first time into verse.

Many of the fables are moral allegories with animals mirroring human folly and behavior. At the same time, La Fontaine portrays his animals as feeling, even thinking, beings, interspersed throughout the poem with princes, poor men and Olympic gods.

La Fontaine inspired many artists to illustrate his fables. In Gustave Dore he found his most congenial illustrator. Dore had already illustrated many masterpieces of world literature - among them Dante, Balzac and Cervantes, as well as the Bible - and in 1868 he turned his attention to La Fontaine's fables for which he drew pictures with a charm, drama and emotion that have remained unsurpassed to this day.

Dore's illustrations were published in the eighteen-sixties with a translation from the French by Walter Thornbury, whose work is reproduced in this edition.

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