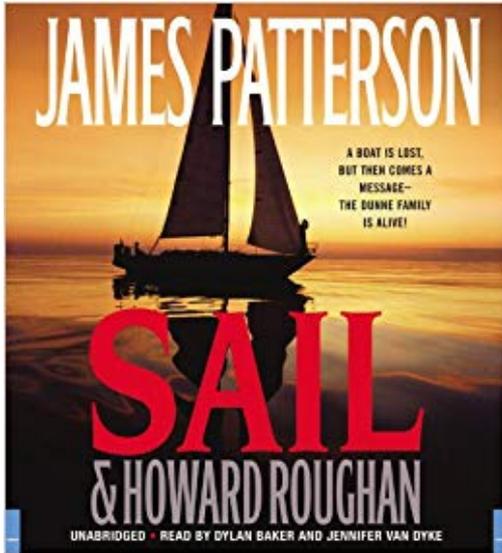


## Sail by Dylan Baker, Jennifer Van Dyck, James Patterson



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**Author:** Dylan Baker, Jennifer Van Dyck, James Patterson

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Since the death of her husband, Anne Dunne and her three children have struggled in every way. In a last ditch effort to save the family, Anne plans an elaborate sailing vacation to bring everyone together once again. But only an hour out of port, everything is going wrong. The teenage daughter, Carrie, is planning to drown herself. The teenage son, Mark, is high on drugs and ten-year-old Ernie is nearly catatonic. This is the worst vacation ever. Anne manages to pull things together bit by bit, but just as they begin feeling like a family again, something catastrophic happens. Survival may be the least of their concerns. Written with the blistering pace and shocking twists that only James Patterson can master, SAIL takes "Lost" and "Survivor" to a new level of terror.



## Reviews of the Sail by Dylan Baker, Jennifer Van Dyck, James Patterson

Axebourne

I rarely purchase books at full price for my kindle, there are so many you can get free or at a discounted rate, that you can read for months on end for little to no money. I however did at first download the sample, convincing myself that I would read just that amount and wait until a later day or time to read at a discounted rate. However I got hooked and ended up purchasing it after reaching the end of my sample. Typically James Patterson gives you the details to guess the "suspect" however in a strange twist Patterson tells you quiet early on 'whodunit' and you are left hooked almost yelling at the characters to figure it out. Addicting and rivitinf

skyjettttt

Goodreads Description- Since the death of her husband, Anne Dunne and her three children have struggled in every way. In a last ditch effort to save the family, Anne plans an elaborate sailing vacation to bring everyone together once again. But only an hour out of port, everything is going wrong. The teenage daughter, Carrie, is planning to drown herself. The teenage son, Mark, is high on drugs and ten-year-old Ernie is nearly catatonic. This is the worst vacation ever.

Anne manages to pull things together bit by bit, but just as they begin feeling like a family again, something catastrophic happens. Survival may be the least of their concerns.

Written with the blistering pace and shocking twists that only James Patterson can master, SAIL takes "Lost" and "Survivor" to a new level of terror.

I listened to this as an audio book and the male narrator was just awful. I couldn't stand the affect in his voice and it bothered me the entire time I listened to Sail. It was so distracting because I kept thinking about how awful he was rather than listening to the story and often had to go back and listen again to parts I missed because I was distracted. So my first recommendation is to read the book rather than listen to it. I am sure that, since it is a James Patterson, that the chapters are short and thus will read quickly. The plotline was pretty boring but I had to get through with it because I was reading it for a challenge. Sail is one of the "unpopular" books by James Patterson and I received it quite cheap on Amazon. The writing was nothing close to the writing in his earlier works, but that is pretty typical of Patterson's recent books since he doesn't write them by himself but rather uses other authors to write the book and then Patterson puts his stamp on the book to make sure that it sells. This practice of Patterson's really bothers me but that is another story for another day. Back to the book...the premise is that Katherine Dunne decides to go on a vacation with her three kids with her brother-in-law Jack as the captain in hopes to bring her family together again and closer after the death of their father which caused the family to become disjointed. While at sea, they are hit by a huge storm that has basically ruined their boat. Then following the storm, an explosion occurs on the boat meant to cause the demise of the Dunne family. I don't want to give any more details to avoid spoilers but the reader is informed of the background and what really is happening and why. Then the family floats for days until they find a deserted island where the family finds refuge while waiting for rescue.

Like I said, the plotline was rather boring. I didn't feel quite connected to any of the characters and the actual writing seemed rather simplistic. I was going to give the book 2 stars but there is such a twist at the end that I never saw coming that I absolutely had to bump the rating up to 3 stars because the ending was written so well. The ending actually saves the book. If the author would have written the entire book in the style that the ending was written it definitely would have been a much better book. I don't think I would recommend it to anyone but if you find yourself reading it, don't give up on it. Finish the book. I think you will be surprised at the big twist at the end. There are definitely much better Patterson books out there and I understand why Amazon was selling this book at a reduced price. 3 stars.

Legionstatic

Not one of my favorite Patterson novels. The characters were not well developed and the story line was not realistic. It didn't feel like Patterson wrote it and I suspect he didn't, as he had a partner on this book. I almost felt like the warm up band was playing and the headliners never showed up.

### Cherry The Countess

I enjoyed *Sail*, and that's the bottom line, but it easily could have been a lot better. The plot was actually really interesting. Many "extraordinary" things happen, and it has an interesting ending. But I got the feeling while listening to it (I got the audiobook) that it was like the "cliffs notes" to a great novel. Their whole experience at sea really could have been given a much fuller treatment. In the hands of a really good novelist that would have been the heart of the book. But mostly the book seemed to focus on "who did what with their gun" etc, rather than what the characters were really going through. I really never got the feeling that I "was there" if you know what I mean. Every event seemed like it was just sort of summarized rather than described in detail, which was a bit frustrating.

One thing I will say is that for those considering the audiobook, they did a great job with that production. Two excellent readers, and really good production values all around.

### Shadowredeemer

What a great book! I love all James Patterson books but this one was really surprising! It was a fast paced story that kept you on the edge. I would highly recommend this book!

### Mr\_Mole

"*Sail*" doesn't waste any time getting to business. And, with twists and a final surprise that satisfies I enjoyed the read. Ok, the final coup,e of twists might be a little predictable, but nonetheless they were what I hoped for, too.

### Aurizar

Too many loose ends, Jake just dies, the storyline is disconnected. Not enough detail about the characters. I dont think James Patterson should be putting his name with the other authors, I'm sure he gets a cut of the profit for adding his name.

Following his always classy storytelling, Patterson weave this tale around a mother and her children and an idea of taking them on a boat ride for a family vacation. From the beginning the family ties are marred by sibling tension. As the story continues the plot thicken as the family is thrown into the jaws of danger on the open water and left to survive.

If you like reading Patterson's other novels than you will like this one. If you have never read any of his stories this is a good introduction to his many novels.

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