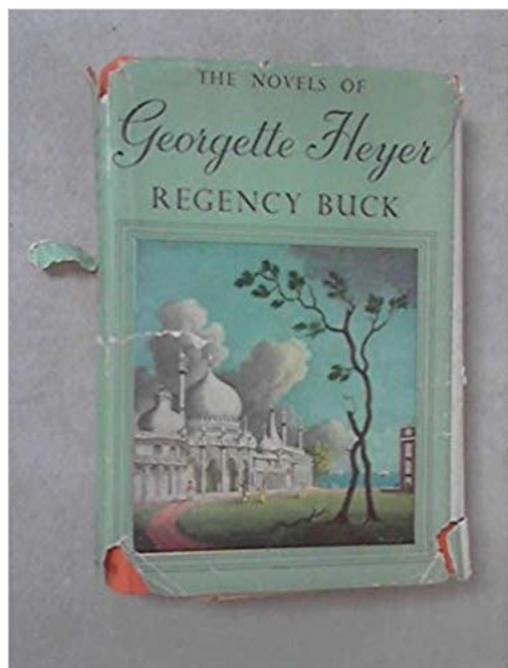


## Regency Buck (New Windmills) by Georgette Heyer



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*An altogether unsatisfactory arrangement*

After their father's death, Miss Judith Taverner and her brother Peregrine travel to London to meet their guardian, Lord Worth, expecting an elderly gentleman. To their surprise and utter disgust, their guardian is not much older than they are, doesn't want the office of guardian any more than they want him, and is determined to thwart all their interests and return them to the country.

*With altogether too many complications*

But when Miss Taverner and Peregrine begin to move in the highest social circles, Lord Worth cannot help but entangle himself with his adventuresome wards...

Praise for Regency Buck:

"Clever!"— Library Journal "Georgette Heyer is unbeatable."— Sunday Telegraph "Light and frothy, in the vein of the author's other Regency novels, this follows the fortunes of Miss Judith Taverner and her brother, Sir Peregrine. A good introduction to Heyer's period stories..." — The Booklist "Reading Georgette Heyer is the next best thing to reading Jane Austen."— Publishers Weekly "A writer of great wit and style... I've read her books to ragged shreds"— Katie Fenton, Daily Telegraph "Wonderful characters, elegant, witty writing, perfect period detail, and rapturously romantic. Georgette Heyer achieves what the rest of us only aspire too."—Katie Fforde



## Reviews of the **Regency Buck (New Windmills)** by Georgette Heyer

Geny

I own this book in paperback, kindle and audio and have enjoyed it multiple times. I even got both of my teens to tear themselves away from the dystopian books they read to give this one a try. My older daughter liked it so much she read it twice. Is it Heyer's best book? I don't think so. I think "The Grand Sophy" may be her best book, though that's not my favorite either.

In reading through several reviews, I noticed a few comments. For instance, a reviewer states not to make this your first Heyer. I would disagree. This book has very few "cant" terms so it's much easier to follow than Friday's Child or many of Heyer's other books. Also, this book is an outstanding introduction to Regency rules, fashions and proprieties like men must wear breeches and not pantaloons to Almacks and you must arrive at Almacks before 11pm. It mentions in context and provides trivia for all of the most notable people of the time, like Beau Brummell, Lord Byron, Lord Petersham, etc... I especially appreciate the details about the Prince Regent, what he was like as a younger man and tidbits about all of his brothers. Fascinating! The descriptions of Brighton and The Royal Pavillion interested me so much that when we visited England we went out of our way to spend a day in that seaside town.

Quite a few reviews complain that the hero, Lord Worth, is too autocratic. My daughters loved him! He's an authoritative, resolute hero. He's not a bully, but he's uncompromising. I found him very similar to the Duke of Avon from "These Old Shades" - quietly commanding. Though it's easier to picture Avon with a twinkle in his eye as he holds his ground with the heroine. But Worth's character has the added complexity of keeping Peregrine safe from the villain who's trying to kill him, so Worth does not want any of his wishes countermanded - it's a matter of safety. This makes Worth seem grumpier than he needs to be. And Judith, the heroine, is so easily baited. Her constant miffs with him can get annoying, but what reader wants the heroine to be a "Mary Sue?" Judith has many talents and redeeming qualities - she can ride, drive, sing, play piano and is refreshingly forthright. And it's charming how she confers with Beau Brummell about making herself fashionable, instead of being a country nobody from Yorkshire.

Though this book is not my favorite Heyer, it's easily in my list of top ten.

Venetia (Regency Romances) - best romance

Frederica (Regency Romances) - best all around, best family, best humor

Friday's Child (Regency Romances) - best coming of age

Regency Buck (Regency Romances) - best descriptions of Priny, Brummel and Brighton

Charity Girl (Regency Romances) - best hero

The Grand Sophy (Regency Romances)- best heroine

Devil's Cub (Historical Romances) - best scene (between Duke of Avon and heroine), best abduction

These Old Shades (Historical Romances) - best revenge

The Foundling - best travel adventure, duke in disguise

Masqueraders - best swashbuckling

## Burking

I am interested in the Regency period but had never read a novel placed in that period so when I happened to read an interview where someone said that the Regency novels of Georgette Heyer were wonderful relaxation, that stuck in my mind and I decided to try this one (written in 1935, BTW). Romance novels are not usually my thing and at first I thought I would lose interest but there was no danger of that. The plot moves quickly and I became engrossed with the characters, particularly our heroine Judith Taverner and her encounters with Lord Worth, a man who has unexpectedly been appointed the guardian for her and her brother. He completely infuriates her. You have to suspend belief at some of the turns in the plot but it is so delicious you don't mind. I enjoyed the appearance of well-known historical figures like the Regent (later George IV), his brothers, and Beau Brummel, etc. If you like a period romance novel, this is a good one. I suspect that I will read other novels by Heyer when I am looking for a relaxing - yet compelling - read.

## Arar

I love Georgette Heyer's characters and plots. Her grasp of the lives & foibles of people in the upper classes - whether 'genteel' or wealthy - in the Regency period of England is superb. Her research of the time and speech patterns is impeccable.

There's always a good story, interesting characters and situations; not just a sappy romance and they're always clean fun and fast reads.

## Here's the synopsis:

After their father's death, Miss Judith Taverner and her brother Peregrine travel to London to meet their guardian, Lord Worth, expecting an elderly gentleman. To their surprise and utter disgust, their guardian is not much older than they are, doesn't want the office of guardian any more than they want him, and is determined to thwart all their interests and return them to the country.

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## Mr. Death

I have an affinity for Georgette Heyer books that might make me impartial for the purposes of a review. I enjoy her stories so much that in the last 18 months I have gobbled almost completely through them and am now at the bottom of the G.H. Regency bucket. If you've ever plucked book after book off her list until all that's left are the ones you passed on in the beginning, you know what I am talking about.

I have only one, very small, very insignificant complaint here that I have to voice in my effort to be as non-partisan as possible. I skimmed through the drawn out boxing and cock-fight scenes because I found them to be boring. They had no real added value and, well, I'm not reading a romance for a chapter long side story on a prize fighter unrelated to anything else in the storyline.

I enjoyed the plot, the writing, the dialogue, and the characters. Recommended!

## Bloodhammer

I enjoyed reading it and listening to the audio book. There is a mystery to be solved, romance and adventure. There are parts of the book where the author describes in great detail a cock fight, the Prince Regent's famous pavilion, etc. Initially, I felt these lengthy descriptions were a bit too much until I decided to pay careful attention. I must say that it became very interesting and I'm glad I learned so much about the costumes of that time in history. Once again Georgette Heyer lived up to my expectations. I recommend to read every line carefully and savor it.

I liked the characters and I became invested in their lives. People of all ages could enjoy it; however, I consider it would be better for an older audience.

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