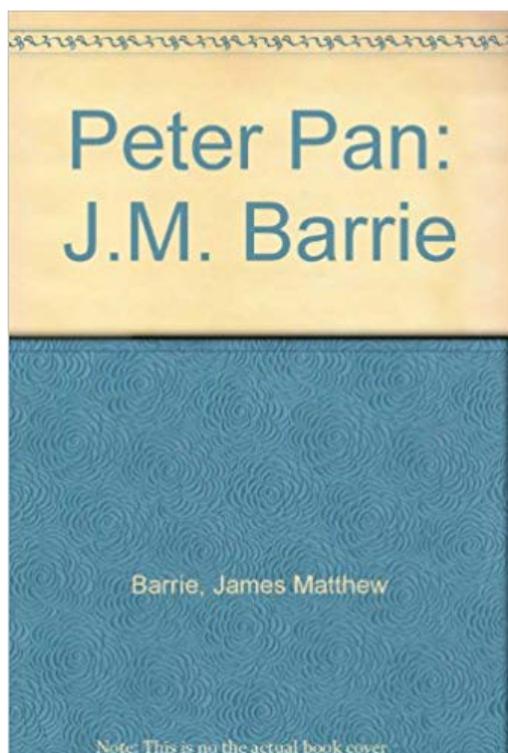


Peter Pan: J.M. Barrie *by* James Matthew Barrie



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Reviews of the **Peter Pan: J.M. Barrie** *by* James Matthew Barrie

Cordann

Do not buy this copy. Note the title. Peter Pen. This is a publishing mistake being sold at market prices. I could get over this, but the type was so small with no spaces or margins, that clearly the goal was fewer pages to make more money. I was disgusted. I asked for a refund. There is no way anyone could read this along with a child. Magnifying glasses would need magnifying glasses. I ordered this for a treat. Felt totally scammed. Spare yourself. Disgusted

Olma

no complaints re: the quality or formatting of the book at all!! (': a lovely little thing. there's books of both the novel and the play on here; this is the novel, which is what i wanted.

as for the story itself, i actually hadn't read it before or even seen the disney movie. i really love it, it's a great little fairy tale with lots of great lines and ideas (... besides the weird racist portrayal of natives; it is an old book after all.)

if you like strange and whimsical but poetic and deep children's stories you'll like it. the style and flow of writing, the way you kind of just have to go with the strange logic and old-fashioned language, reminds me a lot of the alice in wonderland books, and a bit of the little prince, both which i also really love. ♥

Iell

First if all, Peter Pan is misspelled on the book cover. The book is very thin with TINY print, ugly font, and no spaces even between chapters. Poor paper quality and binding. Absolutely terrible publishing. The story of Peter Pan is fine of course, but don't buy this one.

Weetont

This book looks as though I printed the cover from my home printer... so the quality lacks. However the text is complete and it's a great story. So if you don't judge the book by it's cover, its great.

BlackBerry

I had never read the "real" Peter Pan book, so I decided to see how close it was to what I'd seen on TV as a child, and later in "Hook". This was one of my most loved movies as a child. (The Mary Martin version). I also liked the Robin Williams version as an adult. The book is similar, but Tink plays a very minor, rather mean roll. There is a LOT of killing and bloodshed in the book. The children are gone to Neverland for apparently months. Peter Pan can't seem to remember anything other than the fact that he doesn't want to grow up. But the basics were the same. And I enjoyed it. I think when it was written kids were tougher, and were not protected from every little thing like we protect them today, mostly with good reason. Books were a main source of adventure. There's almost too much real killing in the world today to pretend about it in a book.

Aedem

These illustrated interactive editions are absolutely gorgeous. If you're only interested in the story there are cheaper simpler versions available, but if you want a collectible, beautiful edition to cherish you can't do much better than this. It's so nice you will want multiple copies, one for your children and one for you. The illustrations are fantastic and the interactive elements are imaginative and whimsical... think pop-ups, maps to unfold, letters to read, hidden shadows to discover and unfurl, a "croc clock" to spin... this is a gem to add to your library.

romrom

This is a very low quality amateur edition. The few pictures are terrible looking pixelated, low resolution images blown up to page size, and the text looks like it was typeset in Microsoft Word. This was probably made by someone who bulk prints public domain texts as cheaply as possible with illustrations from Google Images to make a quick buck. I returned it immediately. There are much nicer, professionally editions available for the same price.

Great classic play that I had never read before. I had been aware that Hitchcock intended to turn this into a film, which prompted my purchase. Fits nicely with the Peter Pan world that Barrie created, though is more ominous and feels more real.

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